

Artist: Damien Dempsey  
Title: Your Pretty Smile  
Album: Your Pretty Smile Single/To Hell or Barbados  
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Standard Tuning - Capo on 2nd Fret

**The CD recording is a quarter tone sharp! So if your guitar is properly tuned, it will sound off.**

#### CHORDS

	Em	C	G	D	Am7	D7
E	--0-----0-----3-----2/0-----0-----2--					
B	--0-----1-----3-----3-----1-----1--					
G	--0-----0-----0-----2-----0-----2--					
D	--2-----2-----0-----0-----3-----0--					
A	--2-----3-----2-----X-----0-----X--					
E	--0-----3-----3-----X-----X-----X--					

There an obvious reggae vibe from the song,  
As a rhythm guide : - up down up  
(The dash meaning miss the first strum)

Intro:

Your Pretty Smile... Em D Em D C C Em D

Em	C	G	D	
And	when	I	frown	
I	feel	unsound	I	
drag	you	down	to	
ground	level			
Em	C	G	D	
I	interupt	your	flyin	
high	and	summer	sky	
in	your	mind		
Em	C	G	D	
But	then	you	grab	
me	by	the	scruff	
and	we're	up	up	
and	over			
Em	C	G	D	D7
Over	the	dirty	men,	the
streets	where	I	retreat	from
living				

Chorus

G C  
Your pretty smile it could light up any room,  
G C  
I've seen it many times banish any gloom  
D Am7 D Am7  
Darlin, don't you ever stop with that smilin, yeah yeah  
G C  
Your pretty smile it could light up any room,  
G C  
I've seen it many times banish any gloom  
D Am7 D Am7  
Darlin, don't you ever stop with that smilin, yeah yeah

Verse

Em C G D  
One time, I seen, the low lands green, I was sixteen and spell  
bound,  
Em C G D  
I think of you when I glance over these old reels  
Em C G D  
Greta Garbo, Brigitte Bardot, Marilyn Monroe such photo's  
Em C G D  
The smog decends around my silhouette of dreams

Chorus

G C  
Your pretty smile it could light up any room,  
G C  
I've seen it many times banish any gloom  
D Am7 D Am7  
Darlin, don't you ever stop with that smilin, yeah yeah  
G C  
Your pretty smile it could light up any gloom,  
G C  
I've seen it many times banish any mood  
D Am7 D Am7  
Darlin, don't you ever stop with that smilin, yeah yeah

\*(The Acoustic guitar appears to holds the same Em chord for the first half of this bit, then returning with these chords)

\*(Em) or C D Em Em

C D Em Em

baby baby baby baby  
baby baby baby baby

G C G C D7 Am7 D7 Am7  
Baby your pretty smile it could light up most any room  
G C G C D7 Am7 D7 Am7  
I said your pretty smile it could light up most any room  
G C G C D7  
Am7 D7 Am7  
Your pretty smile , your pretty smile, could light up most any room  
G C G C D7  
Am7 D7 Am7  
Your pretty smile , your pretty smile, could light up most any room